

Russell Kuhner

russkuhner@gmail.com
www.russkuhner.com

Education

- 2007 Master of Arts degree in Media Arts from the University of Michigan.
- 2003 Bachelor of Fine Arts in Performing Arts Technology with a music concentration from the UM.

Professional Experience

- 2005-2007 **Web Designer/Research Assistant**, UM School of Music Internet Publication Task Force.
- 2006 **Video Production Consultant**, Pioneer High School, Ann Arbor, Michigan.

Commissions

- 2008 **Video Design** of a backdrop for *In The House*, a dance work choreographed by Professor Jessica Fogel, which was premiered in the Power Center for the Performing Arts.
- 2007 **Video Design** of a backdrop for *Blank Spaces*, a dance work choreographed by Professor Robin Wilson, which was premiered in the Power Center.
- 2007 **Video Design** of a backdrop for Marble screens, a music work performed by Professor Steven Rush's ensemble Yuganaut. Tour locations included: Canterbury House in Ann Arbor, Michigan; Drexel Grandview Theater in Columbus, Ohio; Monkey Town in Brooklyn, New York; Metropolis Bookstore in Syracuse, New York; Venture Theatre in DePere, Wisconsin; Mercury Cafe in Chicago, Illinois; and the Indianapolis Art Center in Indianapolis, Indiana.
- 2006 **Video Design** of a backdrop for *1-800-Cosmos*, a dance work choreographed by Professor Jessica Fogel, which was premiered in the Power Center.
- 2006 **Music Composition** for two 20-second animations, *Blue Razors* and *Pins and Wax*, created by sculptor Brent Fogt. Both were aired on Michigan Public Television (PBS) during the 2006 Ann Arbor Film Festival.
- 2003 **Music Composition** for a 30-second soundtrack for an animated TV commercial for the 21st Annual Plymouth International Ice Sculpture Spectacular, Michigan.

Awards

- 2007 Research grant from the Rackham Graduate School, University of Michigan, to support the realization of *Disappearance of the Preserver*, an interactive multimedia installation presented in the Duderstadt Center's Video and Performance Studio in Ann Arbor.
- 2006 GROCS grant from the Digital Media Commons, University of Michigan, to support the realization of *Digital Kami*, an installation presented in Nichols Arboretum.

Additional Experience in Performing Arts Technologies

M. A. Thesis Installation

2007 *Disappearance of the Preserver: Addressing the Eventual Loss of Lake Michigan's Ice Cover Due to Climate Change*. An interactive multimedia work installed for a three-day show in the Duderstadt Center's Video and Performance Studio in Ann Arbor, Michigan; and shown a second time for another three-day run at the Waterfront Film Festival in Saugatuck, Michigan.

Other Installations

2006 *Digital Kami*, an interdisciplinary collaboration among students from music, art, and natural resources who created a series of interactive multimedia experiences that were installed in the University of Michigan's Nichols Arboretum.

2005 *Temporal Temple*, a public video installation created in collaboration with digital media artist Angela Veomett and projected onto the "Greek" shelter in Island Drive Park, Ann Arbor.

Performing Arts

2003 Collaborated in the production and performance of a dance work, *The 11th Minute*, with a percussionist and two dancers. Created the video backdrop and performed with a laptop by recording the percussionist in real-time, affecting the sound, and triggering audio samples using Max/Msp and the Echo Mona audio interface.

2003 Three further laptop performances for: A Bachelor's percussion recital; a Master's percussion recital; and *No Poets*, an audio work created in collaboration with poet Gilberto Simpson and percussionist Jay Bordeleau.

***Composition and Sound Recording* (selection)**

2004 Composed *French Babble*, an electronic work, with melody and rhythm derived from Channaly Oum's French translation and recitation of *No Poets*, a poem by Gilberto Simpson.

2002 Recorded vocals and percussion by Nigerian artist Olabayo Olaniyi at the University of Michigan's recording studio.

***Film and Video* (selection)**

2006 Created an auto-ethnographic documentary from audio samples and photographs collected in Varanasi, India.

2003 Directed, shot, and edited the video illustration of *Pray*, a poem by Gilberto Simpson.

2003 Collaborated on three student films. Roles included Director of Photography, Camera Operator, Producer and Actor.

2002 Wrote, directed, shot, edited and scored *Sociofoob*, a Film Noir in Dutch with English subtitles. Narration and English translation by Jerome Delnooz.

***Projects in Interactive Media Programming* (selection)**

2007 Designed the patch for *Disappearance of the Preserver* using Max/MSP/Jitter.

2006 Designed a website for the *Digital Kami* project using Adobe Photoshop and Adobe GoLive.

2005 Authored a DVD portfolio using Adobe Photoshop, Final Cut Pro, and DVD Studio Pro.

2005 Created a slideshow and image gallery using Flash.

Internships and Workshops

- 2007 *Maine Media Photography Workshop*, Kampala, Uganda.
- 2006 *U of M Summer Music Intensive*, Varanasi, India.
- 2005 *Internship with Three-Legged Dog Media and Theater Group*, New York City.
- 2005 *Peculiar Works Project: "Welcome Aboard the Friendly Tripbox,"* New York City.
- 2005 *Troika Ranch Live-I Workshop*, New York City.
- 2003 *Internship with experimental filmmaker Abigail Child*, New York City.
- 2002 *Intercultural Leadership Seminar*, Brooklyn, Michigan.
- 2001 *The Recording Workshop*, Chillicothe, Ohio.

Digital Media Expertise

Video Editing, Digital Imaging, Compositing, Programming

- Software: Final Cut Pro, After Effects, Jitter, Photoshop

Web and Multimedia

- Software: DVD Studio Pro, Flash, Dreamweaver, Go Live

Audio Recording, Editing, Sampling, Sequencing, Sound Design, Programming

- Software: Pro Tools, Reason, Live, Max/MSP

Interests: Photography, travel, running, hand drumming (tabla and djembe), cooking and learning new computer programs.